

# the anecdote

Department of English, Comparative Literature, and Linguistics

May 2012

## Fall 2012

### Featured Courses

#### ► English 326

"The American Frontier in Literature"

Dr. Stephen Mexal  
MW at 10:00 a.m.

#### ► English 370

"Horror Fiction"

Dr. David Sandner  
MW at 11:30 a.m.

#### ► English 372

"Detective Fiction"

Dr. David Kelman  
TTH at 2:30 p.m.

#### ► Linguistics 413

"Child Language"

Dr. Patricia Schneider-Zioga  
MW at 2:30 p.m.

#### ► Linguistics 492

"Field Methods and Linguistics"

Dr. Patricia Schneider-Zioga  
M at 4:00 p.m.

#### ► Linguistics 530

"Historical Linguistics"

Dr. Natalie Operstein  
TH at 4:00 p.m.

### Inside this issue:

Annual Alumni Reunion 2

Faculty Spotlight:  
David Kelman 3

Faculty in Action 4

Staff Profile: Cindy Togami 5

Study Abroad 6

Alumni Profile: Tim Powers 7

Student Awards and  
Accomplishments 8

## Message from the Chair

Would you believe me if I told you that I became a college professor so that every year I could go to graduation? Well, that's not the main reason, but I must admit that my hands tingle every time I walk up the aisle toward the graduation platform. The energy of the students propels my colleagues and me forward, and we are warmed---even on sunny mornings---by the glow of the audience we walk past.

I ask the members of the class of 2012 to appreciate their graduation as the moment between breathing in and breathing out. It is a split second in a lifetime of seconds when you stop,

when the fact of what you *have* accomplished and the innocent mystery of what you *will* accomplish creates unparalleled synergy.

The sun will rise the day after graduation the same way it has every morning; the late May skies will likely have a familiar overcast; the laundry will still need to be washed; the boss will still want you to come to work early. But before all of that starts up again, remember on graduation day to inhale; look around at your friends, your family, and your professors; then exhale; head into your future, and send us an email when you get there.



## Remembering Kim Holloway

By Dan Holloway

Graduation day 2002 was a beautiful sunny day filled with happiness and joy for every graduate and their proud parents. On that day as each graduate walked toward the podium to have their name read and receive the diploma they had worked so hard to obtain, their futures all seemed so bright.

Fast forward ten years and you would expect that many of the class of 2002 would have gone on to earn their Masters and even a Doctorate in their chosen field, have started a career, fallen in love, married and even started a family. Unfortunately for Kim Holloway her plans to graduate and the dreams of all that normally followed came to a tragic end on March 2, 2002 when she died at age twenty-seven, just two months from graduating. Her unexpected death from a common medical condition that was misdiagnosed devastated her family and friends.

Her ten-year anniversary was marked by a different type of celebration, one celebrating Kim's life. Friends and family gathered at the Holloway home in La Puente for an afternoon to re-

member their daughter, sister and friend Kimberly Anne Holloway. The remnants of her life were displayed throughout the house for all to see. Videos played on the TV and guests shared stories and remembrances of happier times. Her school work, music, and sports awards were all that physically remained of this bright, energetic young woman who loved life.



Aside from the physical remnants and loving memories of a life that ended too soon there was one other thing Kim left behind. The money she had saved while working was used to fund a scholarship in her name to help other English Department students fulfill their dreams.

Kim, the oldest of four Holloway children was an honor student at William Workman High School in Industry where she ran track and participated in the Mt.

SAC Relays, the Jesse Owens Games and CIF Track Finals. After high school she attended Mt. San Antonio College and worked at Disneyland. After graduation she worked fulltime for Disney as a restaurant scheduler. A few years later she returned to Cal State Fullerton to study English, a subject she dearly loved. Her younger brother Chris, a Psychology major, was also on track to also graduate in 2002. He and Kim had a friendly competition as to who would graduate first.

Kim was born in Santa Monica and lived her early life in West Los Angeles and South Redondo Beach. Her family moved to La Puente in 1983 where she attended school and played soccer. An all star forward, Kim used her natural speed and talented left foot to lead her AYSO team to the division championship. Her Dad was the coach of her team and younger sister Jennifer played up a division to make the team's success a family affair. Her youngest sister Shannon followed her big sister by being a talented high school soccer player.

(continued on p.2)



*Kim wanted to be remembered as "an intelligent, kind and giving person who strove to be the best she could be."*

(continued from p.1)

In high school Kim participated in the Litteratus Honor Society, a Southern California history competition at USC and in Broadcast Journalism where the class wrote, produced, and broadcast a daily news program. It was there that Kim found her place behind the camera, writing, producing, and directing. At Mt. SAC she participated in many Drama Department productions both as an actor and a behind the scenes contributor. Sister Jennifer was the out front star with Kim supporting in the wings.

She was excited as her college graduation approached. She had just recovered from a breakup with her long time boyfriend that had shattered her world. Long talks with Dr. Atara Stein, her professor and friend, helped Kim during these difficult times. A new boyfriend had brightened her life and her world

seemed happy and back on track.

One day at school she had a pain in her lower back. She came home and her boyfriend took her to the emergency room. Her Mom arrived and stayed with Kim until 3:00 a.m. the next morning when she was sent home. Although many tests had been run, the one clearly showing the kidney stone that was blocking all fluid from exiting her kidney was misread.

The next day she was worse and returned to the emergency room. After several hours the kidney stone was identified as the problem. Again, hours passed before the stone was removed. By that time the kidney was full of poison which then entered her blood. Surrounded by family and friends, just a few hours later she passed away from sepsis poisoning.

The money Kim had earned and saved for her future sat in an account until her family decided

she would want to be remembered as she once wrote, "as an intelligent, kind and giving person who strove to be the best she could be." To that end her savings, matched by a contribution from Raytheon Co. where her father worked, was used to fund the Kimberly Anne Holloway Memorial Scholarship at Cal State Fullerton. For the past seven years her family proudly gathers in May, just prior to graduation, for the English Department's Honor Society Awards to see a deserving student receive Kim's scholarship.

Kim did graduate Magna Cum Laude in 2002 posthumously. Her diploma was awarded at her brothers Psychology graduation and was presented to Chris by Dean Thomas Klammer. Chris made sure that Kim received her diploma before he received his, ensuring she won their friendly bet as to who would graduate first.

## Annual Alumni Reunion



The Department of English, Comparative Literature, and Linguistics hosted the first Annual Alumni Reunion on Saturday, April 14, 2012. Nearly one hundred alumni, emeriti, faculty, students, and friends of the department came together to celebrate and reconnect with past classmates and professors.

The evening began with an informal reception outdoors filled with conversation and continued with a theatrical presentation of Shakespeare's *Measure for Measure* performed by CSUF students from the

College of the Arts.

Proceeds from the evening will go towards supporting the Department's Writer-in-Residence Program that is scheduled to begin in the 2013 spring semester. The Writer-in-Residence will be selected from qualified local creative writers and invited to join our faculty for the semester, teaching one of the department's creative writing workshop courses, providing open workshops for our majors, and sharing his or her work

at public readings.

We are eager to bring one of the many talented poets, playwrights, fiction, or non-fiction writers from our region into the department so students can learn about creative writing from a practicing writer.

The Writer-in-Residence will serve as a model and "real world" advisor for the ever-growing number of aspiring young writers and will add to the breadth and vibrancy of our creative writing course offerings.





## Faculty Spotlight: Dr. David Kelman



I grew up in Atlanta, spending most of my time doing stupid tricks on my bike and dreaming of California. While it's true that I eventually ended up in the dreamland of my youth, I arrived without a bike and saddled with a weak back. This is what Freud calls a "wish-fulfillment": the fulfillment of a hope that goes beyond your expectations and perhaps against your intentions.

This logic of the wish-fulfillment structures most of the major events of my life. As an undergrad, I dreamed of being a CIA analyst, caught within a series of events that are beyond my

control. However, things didn't go as planned: although I majored in political science at Emory University in 1995, focusing especially on U.S. interventions in Latin America, I ended up teaching literature instead, focusing especially on conspiracy narratives in the Americas. Wish fulfilled, but beyond or against my intentions.

I earned my degree in comparative literature from Emory University in 2007, taught Spanish for a year at Indiana University, and then became an assistant professor at CSUF in 2008. I currently teach courses on Latin

American literature, American literature, European literature, and literary theory.

I have one book coming out at the end of 2012, called *Counterfeit Politics: Secret Plots and Conspiracy Narratives in the Americas*, and I am currently working on another book called *The Political Corpus* (on the corpse as "text" in politics and literature).

When I'm not working, I hang out with my wife Sarah and our daughter Zoe (who is constantly fulfilling every wish I have about her, beyond and usually against my intentions).

## Acacia Conference

By Matt Berger

On March 3-4, 2012, the Cal State Fullerton (CSUF) residence halls played host to this year's annual Acacia Conference, entitled "An Ethical (Re) Orientation."

The two-day event featured over seventy presentations by students from CSUF, as well as students from as far away as New York and Canada. The panels inspired lively and engaging discussions, delving into everything from Renaissance ethics to trauma theory to original poetry and fiction to questions of pedagogy (and so much more!). Attendees were treated to a reading of *Finnegans Wake* with Dr. Erin Hollis on Saturday.

On Sunday they enjoyed the keynote presentation by Dr. Brian Norton, entitled, "Describing the Ordinary: Ethics and Particularity in Enlightenment Britain." This year's conference was an unequivocal success due in large part to the



support of faculty and the vigor of the attendees. For more information email:

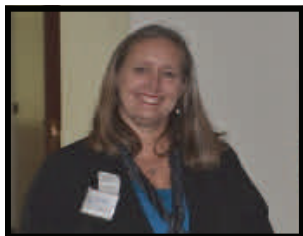
acaciagroup.csuf@gmail.com.



*"Students should join Acacia because it offers an excellent opportunity to learn about and grow in the profession, from organizing and putting on the yearly conference to working with colleagues and faculty mentors. Acacia offers a chance to professionalize that I wish I had had when I was in my M.A. program."*

Dr. J. Chris Westgate  
Faculty Adviser, ACACIA

## Linguistics Symposium



By Julie Krimm

The CSUF Linguistics Student Association is a student-run social club for students of linguistics and related fields. Every year we hold a Linguistics Symposium on a

Monday in April in the Titan Theater in order to expose the students of CSUF and the neighboring universities to cutting-edge linguistics research.

This year, the event on April 9, 2012 had presentations on a variety of topics. The student speakers, Emily Davis, Ali Asiri, and Allyson Walker, gave presentations on Latin relative clauses, second language acquisition, and creole typology, respectively.

The keynote speakers were Dr.

Pilar Valenzuela of Chapman University, who spoke about documenting a Peruvian Endangered language; Dr. Ed Zoerner of CSU Dominguez Hills, who spoke on English syntax; Dr. Lisa Pearl of UC Irvine, who presented on computer modeling; and Dr. Fredric Field of CSU Northridge, who talked about bilingualism in Southern California. The presentations and refreshments were enjoyed by over one hundred and thirty attendees. For more information on the Linguistics Student

Association visit us on Facebook:

<https://www.facebook.com/groups/69831876501/>



## Faculty in Action

## Publications &amp; Awards (noted alphabetically)

**Marlin Blaine**- "Marvell's 'Horatian Ode': Cromwell, the Sword, and the Body Politic." Forthcoming in *Clio: A Journal of Literature, History, and the Philosophy of History*, 41.1 Spring 2012.

"Srijut So-and-so's *Arabian Nights*: Narrative and Psychological Rupture in Tagore's 'The Hungry Stones.'" *South Asian Review*, 32.2 (2011).

**Ellen Caldwell**- College of Humanities and Social Sciences Outstanding Teaching Award

**Jo-Anne Cappeluti**- "The Failed Reader: Keats's 'Brain-sick' Endymion," forthcoming in *Philosophy and Literature*, October 2012.

**David Kelman**- *Counterfeit Politics: Secret Plots and Conspiracy Narratives in the Americas* (Bucknell University Press, 2012).

**Stephen J. Mexal**- Article, "Realism, Narrative History, and the Production of the Bestseller *The Da Vinci Code* and the Virtual Public Sphere" was selected for the Russel B. Nye Award for the Outstanding Article published in the *Journal of Popular Culture* in 2011. The award was presented at the PCA/ACA Conference in Boston on April 13, 2012.

**Natalie Operstein**

"Proto-Zapotec \*tly/\*ty and \*ttz/\*tz." *International Journal of American Linguistics* 78 (2012).

"Golden Age *poesía de negros* and Orlando di Lasso's *moresche*: A Possible Connection." *Romance Notes* 52.1 (2012).

"A New Look at an Old Problem: On the Origin of the Pronominal Augment *-ne*." *Romance Notes* 52.3 (2012).

Review of Berez, Andrea L., Jean Mulder and Daisy Rosenblum, eds., *Fieldwork and Linguistic Analysis in Indigenous Languages of the Americas*. Language Documentation & Conservation Special Publication No. 2. Honolulu: University of Hawai'i Press, 2010. *International Journal of American Linguistics* 78 (2012).

**David Sandner**

*Critical Discourses of the Fantastic, 1712-1831*, (Ashgate, 2011).

"Critical and Historical Contexts: The Emergence and Evolution of the Fantastic" in *Critical Insights: The Fantastic* (Salem Press, 2012).

"Meat Shots, Gorelets, Severed Hands and the Uncanny in Your Inbox: Michael Arnzen's New Directions in Horror," originally published online, was republished in *The Gorelets Omnibus* 2012 and will be published again in *The Best of Dissections: The Journal of Contemporary Horror* forthcoming 2012.

Awarded a 2012 Summer Research Grant for work on a new "Digital Literary Studies" class to be offered next year.

**B. Michael Norton** - *Fiction and the Philosophy of Happiness: Ethical Inquiries in the Age of Enlightenment* (Bucknell University Press, 2012).

**Patricia Schneider-Zioga**- "Phonological precedence in dyslexia: a case study" will be published in "Language Acquisition: A Journal of Developmental Linguistics" (2012).

**J. Chris Westgate**- *Urban Drama: The Metropolis in Contemporary North American Plays*. Palgrave Macmillan, 2011.

## Conferences

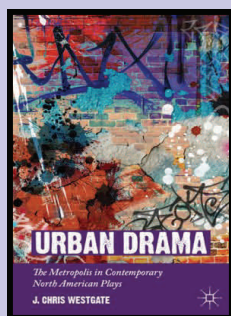
**Marlin Blaine** presented "Not a Commonplace Book: Ben Jonson's *Discoveries* and the Miscellany Tradition." Sixteenth Century Society and Conference at Fort Worth, Texas on October 28, 2011.

**Robey Callahan** presented "Cannibalism, Lust, Devilry and Madness: Narratives of Deviance from the Maya Wilderness" at the Southwestern Anthropological Association Annual Conference at California State University, Chico on April 19-21, 2012.

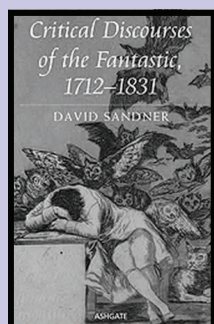
**David Kelman** presented the paper "The Event as Excursion: Catastrophic Avisibility in Pynchon" at the annual meeting of the American Comparative Literature Association at Brown University on March 29-April 1, 2012.

**Natalie Operstein** organized and co-chaired a Special Session on Valence-Changing Devices in Zapotecan and presented the paper "Valence-Changing Devices in Zaniza Zapotec" at the joint Annual Meeting of the Society for the Study of the Indigenous Languages of the Americas and the Linguistic Society of America, Portland, OR, January 2012. She also presented the paper "El habla de negro en el villancico colonial" at *II Jornadas de cultura, lengua y literatura coloniales*, UCLA, October 2011.

**David Sandner** was a panelist on "Rereading the Canon" at The International Conference of the Fantastic in the Arts (2012) and served as moderator for "Re-reading Children's Literature" at the Acacia Conference (2012).



By J. Chris Westgate  
2011 Palgrave Macmillan



By David Sandner  
2011 Ashgate



By B. Michael Norton  
2012 Bucknell University Press



Russel B. Nye Award for  
Outstanding Article



## Part-Time Faculty Profile: Dr. Jo-Anne Cappeluti



cused on my doctoral interest in the way Romantic poetry evolves into Modern poetry: especially what kind of poetry results from the poet serving as his or her own subject.

I have published numerous poems and numerous articles, a lot on W. H. Auden. I have taught at CSUF for over twenty-eight years now: a wide range of literature, creative writing, and composition classes. I seek always to help my students get in touch with language—and with themselves.

For the last several years, I have been battling an autoimmune disorder: scleroderma, a disease that makes it painful to move—or not move—because of the over-production of collagen. Since there is pain 24/7, I have found that going for a walk when I feel really weary is the best way to fight back. Thanks to God, the disease is retreating.

I grew up in Anaheim. My fondest memory is the fragrance of orange blossoms; I spent many happy hours sitting in an orange tree in our yard, reading poetry from *My Little Puffin Book of Verse*.

I earned my B.A. and M.A. degrees in English from CSUF and my Ph.D. from U.C. Riverside. My research remains fo-

## Getting to Know Cindy



You may have received an email from her or even peeked in her office to say hello, but

few may know very much about the department's Administrative Support Coordinator, Cindy Togami. Cindy began working for the department in August 1987. She continued her employment for twelve years before completing her M.A. in History at CSUF then returning to work for the English department. She loves to read, especially books on history.

Cindy finds herself becoming interested in one topic or era

(currently, restoration England), and exhausts that one topic before moving on to another, although she will add in an occasional *Harry Potter* for some variety.

On the weekends, Cindy enjoys relaxing and watching soccer games, shows on wilderness survival, ...and she just loves NASCAR racing! She is happy to have had the experience at CSUF as both a student and staff member, expressing that this has allowed things to "come full circle." Having the student perspective has allowed Cindy to realize that when a student needs assistance, "it really does matter to you." Although she may be tucked away in her office, Cindy wants everyone to know that she is there "to be of any assistance that people need."

## Lecture by Cathy Caruth

By Jenni Marchisotto

On April 5, 2012, Dr. Cathy Caruth, Frank H.T. Rhodes Professor of Humane Letters at Cornell University, came to campus and delivered a talk entitled "Disappearing History: Scenes of Trauma in the Theater of Human Rights" on trauma theory and the play *Death and the Maiden* by Ariel Dorfman. Caruth addressed the way Dorfman's play demonstrates an ethical need for a "new kind of listening" when dealing with traumatic events, events that

occur but that can only ever be addressed indirectly (Caruth). Dorfman's play deals specifically with the aftermath of the Chilean civil war and the problem of bringing justice to "the disappeared." Caruth discussed Dorfman's use of the Spanish verb "*tocar*," which translates as "to play," "to perform," and "to touch," showing how those meanings come together in *Death and the Maiden* to show the necessity of a new kind of listening that addresses an absent referent. The talk was

attended by over eighty students and professors.



## Teaching Writing Club



By Shannon Takeuchi

The Teaching Writing Club (TWC) hosted its first workshop, "So You Think You Can Teach?" this semester. Dr. Heping Zhao,

Professor of Rhetoric and Composition, discussed the Teaching Associate (T.A.) program hiring process; Dr. Kathy Patterson, writing instructor at Santa Ana College, detailed what selection committees look for in composition instructors; James Ryan, a former T.A., shared his own unique experience in the CSUF M.A. program.

This workshop is only one of many the TWC hopes to offer in the future. The TWC's mission is to develop our understanding

about teaching composition within as a supportive community.

We will continue to engage with the teaching community by inviting speakers and facilitating workshops that open the discussion about the teaching profession.

If you are interested in joining the club, please contact us at: [teachingwritingclub@gmail.com](mailto:teachingwritingclub@gmail.com)

*"By joining the TWC, students enter an ongoing conversation among peers who are teaching writing, want to teach writing, or want to learn more about the life of the writing teacher. The topics of discussion range from how to design a class to how to get a job, from the philosophical to the practical. The TWC provides access to a vast network of current and former students who are active members and mentors in the world of post-secondary writing instruction."*

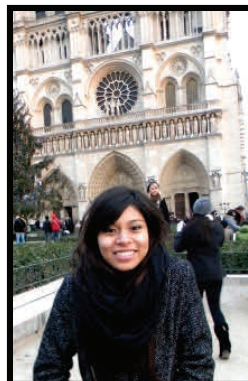
Dr. Sheryl Fontaine,  
Faculty Adviser, Teaching Writing  
Club

## Study Abroad Paris — Intersession 2012

By Nina Valentin

In three short weeks I experienced a microcosm of life as a Parisian during my winter break study abroad program in France. I caught the flu, got stuck in an elevator, watched the Eiffel Tower sparkle (while I was on it), experienced a New Year's countdown, learned how to be a creative journalist, and understood what real coffee and bread tastes like. I can honestly say I learned more French in three weeks than I tried to all my life at home.

I am delightfully confident in my knowledge of Paris, so much so that I feel as if it is a home-away-from-home to me now and don't know how I ever lived with-



out a subway system.

I find myself missing districts, restaurants, museums, bars, and sidewalks that I will remember for the rest of my life. I know that a

little piece of home-sick relief resides in a Vietnamese Pho restaurant on the subway line 7, off the Tolbiac exit in Paris' China Town. At first the food reminded us of home, curing our flu and frost-bitten noses, and now it reminds me only of Paris.



*"Moving to London to study was the scariest and most wonderful decision of my life, and my experiences will always have a huge impact on my life and the way I view the world and myself."*

—Tobi Goode

## Study Abroad London — Spring 2012

By Tobi Goode

It is perhaps every college students' dream to be able to study abroad, and I believe it is the best thing a student can do for his or her education. Having spent the last four months of my life in London and Paris, I can attest to the great personal and educational opportunities study abroad offers.

Not only was the trip a chance to find out about myself as a person and as a college student, it was an amazing academic experience. Each of the classes offered in London became unique be-

cause of the location. The traditional Studies in Shakespeare class that all English majors must take became not only an English lesson, but a History lesson, with trips to Shakespeare's birthplace, the Globe theater, and opportunities to watch numerous live performances of the Bard's most loved plays. Studying in London also meant traveling through Europe.

While I visited seven different countries, other Cal State students visited as many as seventeen, and only good memories were made. Moving to London to study was the scariest and most



wonderful decision of my life, and my study abroad experiences will always have a huge impact on my life and the way I view the world and myself.

## Study Abroad with the College of Humanities and Social Sciences

Each semester, The College of Humanities and Social Sciences plans amazing learning experiences to help students broaden their world view. Whether it be on the streets of Florence, on the beach in South Africa, or in the rainforest of Costa Rica, the Study Abroad program allows students to immerse themselves in a different culture through every day experiences and rigorous coursework.

Dr. Mitch Avila, Associate Dean for the College of Human-

ities and Social Sciences, encourages all students to study abroad, stating that the whole experience "helps reframe the current knowledge a student has." According to Dr. Avila, studying abroad helps with future careers by increasing one's capability to address new situations. The College of Humanities and Social Sciences is also working very diligently to lower the cost of studying abroad for students by redirecting funds and negotiating with providers.

Interested students are encouraged to visit: [http://hss.fullerton.edu/hss/study\\_abroad.aspx](http://hss.fullerton.edu/hss/study_abroad.aspx) for more information on upcoming programs and information sessions.





## Creative Writing Club

By Garrett Ehring

2011-2012 was an incredible year of growth for the CSUF Creative Writing Club. Two new events were created this past academic year, both of which proved profitable, and will be repeated next year: the DASH-Off poetry and flash fiction contest and Creative Writing Night, an evening with writing industry professionals.

Even more prominently, DASH Literary Journal, Issue 5—our longest and best issue yet—has gone to the printer and will be released on Thursday, May 17 at the Hibbleton Gallery in Fullerton.

The adjoining release party will include readings by fiction stylist Ben Loory, poet Brendan Constantine, and a number of CSUF students.

The following day, Friday, May 18, CWC will present two awards during the department's awards ceremony: the DASH Board Member of the Year will be announced at that time, and the CWC Legacy award, new this year, will be presented for exceptional dedication toward the success and growth of the Creative Writing Club.

Our final get-together of the year will be a co-hosted, off-campus event with the Acacia

Group, and will take place following the awards ceremony. Looking forward to next year—which promises to be every bit as great as this last—CWC will continue to host a regular series of workshops for fiction and poetry, and plans are in the works to introduce a new chapbook series. To effectuate these, a new CWC cabinet was recently elected, and will officially be put into place over the summer. CWC membership forms are available in the English Department Office, or please feel free to email [CWC@fullerton.edu](mailto:CWC@fullerton.edu) with any questions.



*"Consider the possibilities of the Creative Writing Club. If you join, you will gain access to the lost City of Atlantis; you will invent newfangled flying machines; you will rule the destiny of the greatest superheroes on earth; you will discover new planets and achieve intergalactic world peace."*

Stephen Westbrook  
Faculty Adviser,  
Creative Writing Club

## Alumni Profile: Tim Powers ('76, B.A., English)

On May 3, 2012, CSUF alumnus Tim Powers spoke to a group of students as part of the Annual Alumni Lecture Series.

Tim Powers is the author of fourteen novels and five short story collections. His work has won World Fantasy, Locus, Mythopoeic, BSFA, and Philip K. Dick awards. Powers' *Anubis Gates* is one of the first Steampunk novels, a subgenre he helped found. *On Stranger Tides* was adapted into Disney's fourth "Pirates of the Caribbean" movie. In a separate interview, Tim Powers offered advice to current CSUF students.

**How did your experience at CSUF help you get where you are and do you have a fondest memory?**

Being an English major at CSUF led me to read lots of literature from lots of centuries, which is a good thing for anybody, but particularly for somebody who hopes to be a writer! I suppose my fondest memory might be meetings of the writing group Dr. Dorothea Kenny would host at her home, with everybody eating pizza and drinking beer while somebody read a manuscript for us all to critique. Dr. Kenny was genially uncompromising, and

didn't let us get away with sloppy or self-indulgent writing. I might not be a professional writer today if it had not been for her.

**What advice would you give to students who are currently working on their degree?**

I'd say -- Don't look at your college education as exclusively, or even primarily, the means to eventually get a good job! Ideally you're learning intrinsically valuable stuff that will expand your capacity for understanding and appreciating all sorts of human endeavors. As Robert Heinlein said, "Specialization is for insects."



## English Languages and Literature Alumni Chapter

By Cathie Allman (BA English '05, MA English '09)

I would like to take this opportunity to congratulate the graduating class of 2012. I know how much work and effort goes toward this wonderful moment, and you all deserve this time to celebrate with your family, friends, and fellow classmates.

I am President of the English Languages and Literatures Chapter of the CSUF Alumni Association. I have enjoyed membership since 2009 after earning my M.A. in English.

Why join the English and Literature Alumni Chapter? It keeps

you connected to fellow English majors. Some like to stay connected for socializing while others like to stay connected for networking opportunities. Whatever your reason, come and join us for one of our many activities.

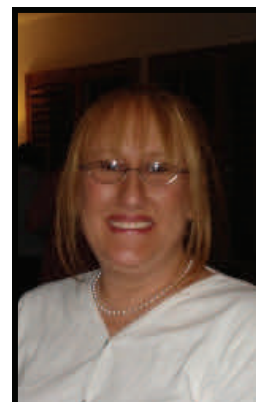
One of our on-going activities is a monthly book club that meets usually the third Wednesday of every month at 7:00 p.m. Come and discuss our latest read while enjoying intellectual company, light snacks, and a lovely glass of wine. During the summer we venture out into the "Green World" to enjoy a free evening of Shakespeare with others who appreciate the Bard. During the winter

holidays we will enjoy our Second Annual New Year's Eve Charity Dinner on December 30, a joyous evening to help ring in the new year. These are just a few of the entertaining activities that await you.

I invite you to become an active member. For more information, you can go either to the Alumni Association home page ([fullerton.edu/alumni](http://fullerton.edu/alumni)) and click on the Chapter's page, or you can contact me directly by phone at (714) 501-1421 or email me at:

[allmancathie@hotmail.com](mailto:allmancathie@hotmail.com)

Again, congratulations! And I look forward to hearing from you.



Cathie Allman, President  
English Languages and  
Literatures Alumni Chapter



## Student Awards & Accomplishments

California State University Fullerton  
Department of English, Comparative  
Literature, and Linguistics

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Department Chair:  
*Dr. Sheryl Fontaine*

Administrative Support Coordinator:  
*Cindy Togami*

Administrative Support:  
*Diane Costello*  
*Maria H. Figueroa*  
*Carlen Pope*

Newsletter Editor:  
*Dr. Lana Dalley*

Associate Editor:  
*Maria H. Figueroa*

Intern & Graphic Design:  
*Jacqueline Calabrese*



### Undergraduate Award in Linguistics:

*Emily Davis*

### Linguistics Service Award:

*Nahid Shirazi*

### Patricia Bruner Graduate Award in Linguistic:

*Julie E. Krimm*

### Robert H. Wormhoudt Memorial Graduate Prize in Prose:

"The Slop" by *Garrett Ehring*

### Robert H. Wormhoudt Memorial Honorable Mention in Prose:

"San Pedro, CA" by *Joseph Blair*

### Robert H. Wormhoudt Memorial Undergraduate Prize in Prose:

"The Halo" by *Anna Dickau*

### Robert H. Wormhoudt Memorial Graduate Prize in Poetry:

"Goodness" by *Lincoln McElwee*

### Robert H. Wormhoudt Memorial Undergraduate Prize in Poetry:

"breakfast" by *Nina Han*

### Award for Excellence in Graduate Studies: *Mircea Bumbesti*

### Award for Outstanding Service: *Garrett Ehring*

### Award for Excellence in Undergraduate Studies: *Robin Miller*

### University International Understanding Award:

*Maureen K. Fox*

### Kimberly Holloway Memorial Scholarship:

*Lauren Bailey*

### Award for Outstanding Service: *Danielle Flint*

### Professional Certificate in Writing and Teaching :

*Matthew Corcoran*

*Rachel David*

*Amber Dinh*

*Garrett Ehring*

*Maureen Fox*

*Daniel Hogan*

*Josh Korn*

*James Ryan*

*Patrick Vallee*

*Alejandro Arellano and Elizabeth Tills* completed the Credential Program in English Education and will begin the English M.A. Program at CSUF.

*Laura Lively* has been accepted to the M.A. program in Humanities at Duke University

*Christine Nguyen* will be starting with Teach for America in the summer 2012.

### A Note From the Editor:

*The Anecdote* provides an opportunity for faculty, staff, students, and alumni of the CSUF English Department to learn about current events in the department, the successful careers of our alumni, the professional activities of faculty and students, and the wonderful achievements of our students. We hope you enjoy it! If you have news you'd like to share with us, please email Dr. Lana Dalley (ldalley@fullerton.edu) and Maria Figueroa (mafigueroa@fullerton.edu).

### Writing Tip

*"Just let it out. A horrible first draft is fine. Let your words pour out onto the paper until you've got nothing left to write. Thinking too hard about structure can sometimes make you forget about the next thing you were going to say, so let the flood gates open. Edit later; grammar and syntax can wait."*

*Judith Levy, Tutor,  
The Writing Center*

### Recipients of College of Humanities and Social Sciences Interclub Council Conference Travel Funds:

Sara Corp  
Matthew Berger  
Jessie Bonafede  
Maureen Fox  
Mariam Galarrita  
Jillian Hastings  
Sara Kelley  
Nadia Kijanka  
Joshua Korn  
Tara Lederman  
Judith Levy  
Jenni Marschisotto  
Lincoln McElwee  
Ammanda Moore  
Alexa Oliphant  
James Ryan  
Phillip Trad  
Charmaine Vannimwegen