"AN ETHICAL (RE)ORIENTATION" CONFERENCE PROGRAM

SATURDAY MARCH 3, 2012

8:30-9:00  Conference Registration and refreshments

9:00-10:15  Panel Session 1

**Performance, In Pieces: The Rhetoric of Performative Gender, In Poem**
Chair: Joseph Blair
Whitehall, Brianna; *CSUF*  Lies My Grandmother Told Me, etc.
Moore, Ammanda; *CSUF*  Poetry Suite
Schulze, Skyler; *CSUF*  Misconceptions, Perceptions, and Life Lessons
Yang, Duke; *CSUF*  Poetry Suite

**Addressing Student's Needs: Pedagogy, Tutoring, Assessment**
Chair: Mariam Galarrita
Fox, Maureen; *CSUF*  Non-Linear Instruction: Working with Disabled Students in the Writing Center
Tavasolian, Amber; *CSUF*  The Goldilocks Conundrum: Determining the "Just Right" in the Composition Classroom
Vallee, Patrick; *CSUF*  Demystifying Assessment: Responsible Assessment of Student Text

10:30-11:45  Panel Session 2

**Exhibitional Composition: Essayed Creative Non-Fiction**
Chair: G. Ehring
Berger, Matthew; *CSUF*  *Plotlines*
Wagner, Emily; *CSUF*  *On Fairy Tales*
McElwee, Lincoln; *CSUF*  *The Heart of the Mountain*

**Faulkner: South and Selves**
Chair: Shannon Takeuchi
Hammond, Charity; *CSUF*  Unsexed or Not?: Femininity in Faulkner's *The Unvanquished*
Kijanka, Nadia; *CSUF*  Characters in the Lie that Tells the Truth: Narrative, Identity, and Death in Faulkner's Novels
Vannimwegen, Charmaine; *CSUF*  A funny thing happened on the way to the wedding: Comedy as Social Critique in William Faulkner's "Skirmish at Sartoris"
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Ethics of the Feminine
Chair: Dr. Lana Dalley
Bailey, Lauren; CSUF
Tafolla, Eric; CSUF
The Paradox of Edna Pontellier: A Female Character Lacking Femininity
The Matrixial Borderspace and Emmanuel Levinas

11:45-1:00 Lunch at the Gastronome
1:00-2:00 Finnegans Wake reading group Dr. Erin Hollis
2:15-3:30 Panel Session 3

Textual Healing: Creative Investigations of the Traumatic; Cogitations of Poetic Enactment
Chair: Joseph Blair
Wilson, Adam; University of Alberta
"Methodologies Of Suicidal Ideation Occur While Watching Vertigo"
Vazquez, Dayana; Independent Scholar
"Love at Every Latitude and Longitude"
Johnson, Samantha; CSUF
I Am As He Is As She Is As It Is As You Are

The Ethics of Identity
Chair: Dr. Kay Stanton
Mooney, E. Elle; CSUF
'No Ideas But in Things:' The Detached Engagement of William Carlos Williams' Poetry of the Lower-Class
Oliphant, Alexa; CSUF
Understanding the Weight of Doctor Zhivago
Hackett, Josh; University College Dublin
Down Revolutionary Road: Identity and Desire within an Ethics of Sacrifice

(Post)Modern Poetry
Chair: Judith Levy
Tahir, Mujib; CSUF
The Most Desolate Way': The Forms of Byronic Rebellion in Cain and The Giaour
Fitch, Heather; CSUF
An Exhortation to the Self: Eliot's Interrogation of Prophet and Prophecy in The Wasteland
McElwee, Lincoln; CSUF
3:45-5:00 Panel Session 4

**Non: The Subversion and/or Hybridity of Genre in Contemporary Storytelling**
Chair: Matthew Berger
Knight, Corinne; UC Riverside
Flint, Danielle; CSUF
Diaz, Hannah; CSUF

Excerpts from *A New Look at Old Ideas*  
Wedding Vows  
The Selkie and the Fisherman: The Innocence of Ignorance

**Re-reading Children's Lit**
Chair: Dr. David Sandner
Moore, Ammanda; CSUF
Karim, Raina; CSUF
Duran, Stephanne; CSUF

Stirring the Embers: An Analysis of the Effect of Romanticism on Children's Literature  
The Moral Legacy of *Snow-White*  
The Minor Discrimination in *Harry Potter* That is not Minor

**Re-orienting "Remedial"**
Chair: Dr. Yichin Shen
Takeuchi, Shannon; CSUF
Counts, Amelia; CSUF
Dixon, Kendra; CSUF
Tavasolian, Sierra; CSUF

Redefining *Kairos*: A Case for *Kairos* as Success  
Basic Skills English at Fullerton Community College: Placement, Programs, and Best Practices  
The Convergence of Art and Writing: A Creative Writing Pedagogy That Actually Works  
What Do I Say?: Controversy and Conflicting Ideas in the Writing Center

SUNDAY MARCH 4, 2012

8:30-9:00 Conference Registration and Refreshments

9:00-10:15 Panel Session 1

**Socio-Politics, Teacher, Tutor: Three Key Players on Student Learning and Pedagogy**
Chair: Patrick Vallee
Greer, Michelle; CSUF

Un-Curb Your Enthusiasm:  
Restructuring the Student-Subject Relationship of "Boring" English Composition
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Kelley, Sara; CSUF
Curiosity, Conversation and Collaboration: Examining the Role "Talk" Plays in Tutoring Writing

Young, Cameron; CSUF
Pedagogical Instruction Practices: A Double Whammy

Heroes, Monsters, and More Monsters
Chair: Maureen Fox
Pelle, Matthew; CSUF
Ethical Distance: The Obligations of Dream as Deity, Byronic Hero, and Man

Armstrong, Grace; CSU Chico
Diotte, Maryellen; CSUF
"Too Horrible for Human Eyes to Behold": The Creature’s Inherited Immorality in Mary Shelley’s Frankenstein

Borderline Cases: Ethical Space in Literature and Culture
Chair: Dr. Stephen Mexal
Rehnberg, Nicole; CSUF
Bumbesti, Mircea; CSUF
The Frontier as a Lie Structural Imbalances: Rethinking the Ethical in Thomas Pynchon’s The Crying of Lot 49

10:30-11:45 Panel Session 2

The Industry of Nature: Eco-Criticism in Post-Modern Society
Chair: Tara Leederman
Gebhard, Richie; CSUF
Leederman, Tara; CSUF

True Stories: Re-considering Journalism
Chair: Dr. Erin Hollis
Walker, Anne Marie; CSUF
Peery, Bethany; CSUF
McKnight, Allison; CSUF
Journalists, Advertisers, and 'West Britons': The Politics and Ethics of Journalism in Dubliners and Ulysses The Art of Fibbing: Melodrama, Sentimentality and Sincerity in David Foster Wallace's "Brief Interview #20"
Was There Really a Dog?: David Foster Wallace’s Tenuous Relationship with Journalistic Ethics in Neither Adult Nor Entertainment
# "AN ETHICAL (RE)ORIENTATION" CONFERENCE PROGRAM

**Usurping Identities: Ethics and Politics in Post-Colonial Literature**  
*Juniper 111*

Chair: Dr. David Kelman  
Francois, Joan Jean; *Brooklyn College*  
Piña, Marissa; *CSUF*  
Nguyen, Christine; *CSUF*

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<td>Decolonizing Psychiatry: A Fanonian Analysis of Violent Medicine</td>
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<td>Usurpation from the Inside Out: The Agency in Joseph Conrad's <em>Heart of Darkness</em></td>
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11:45-1:00 **Lunch at the Gastronome**

1:00-2:00 **Keynote Presentation**

Dr. Brian Norton, *CSUF*  
Describing the Ordinary: Ethics and Particularity in Enlightenment Britain

2:15-3:30 **Panel Session 3**

**Brevity As Soul: Short, Fictional Explorations of Venue and the Temporal**  
*Pine 111*

Chair: G. Ehring  
Turrubiartes, Daniel; *CSUF*  
Flint, Stephanie; *CSUF*  
Rehnberg, Nicole; *CSUF*

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**Comparative Rhetorical Influences**  
*Pine 140*

Chair: Joshua Korn  
David, Rachel; *CSUF*  
Blair, Joseph; *CSUF*  
Korn, Josh; *CSUF*

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<td>Crisis Escalation, Subcrisis Situation, Football, and Eschaton: Patterns and Relationships in DeLillo's and Wallace's Treatments of Nuclear Warfare</td>
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<td>Present for the Future: David Foster Wallace and the Sociology of Gift-Giving</td>
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**Controversial Religion**  
*Juniper 111*

Chair: Dr. Chris Westgate  
Garcia, Martha; *CSUF*  
Enke, Nicholas; *CSUF*

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Schwerdt, Katrina; CSUF
Calvinistic Condemnation and Condemnation of Calvinism in William Faulkner's *Light in August*

3:45-5:00 Panel Session 4

**Violent Productions: Re-imagining the Human**
Chair: Phillip Trad
Daily, Brandon; *California Baptist University*
We are to be the instruments of liberation in a dark and troubled land’:
Egoism and Evolutionary Ethics in Cormac McCarthy’s *Blood Meridian*

Sydnor, Jim; CSUF
Human Connectivity or Centipede?: The Ethical Impulse to Feed the Other Your Feces

Trad, Phillip; CSUF
God and Machine: What it means to be Human in *Deus Ex: Human Revolution*

**Much Madness is the Divinest Ethics: Revealing the Ethics of the Renaissance and Beyond**
Chair: Dr. Marlin Blaine
Bonafede, Jessie; CSUF
Human Nature, You Just Can't Fight It:
Analyzing Factors of Social Competition and Status-Striving within More's *Utopia*

Galarrita, Mariam; CSUF
Rhetoric, Ethics, and Sidney's *Defence of Poesy*

Hastings, Jillian; CSUF
The Decline of Divine Right:
Shakespeare's New King

**Forgetting to Remember: Trauma Theory and Memory**
Chair: Jennifer Marchisotto
Hogan, Daniel; CSUF
Remember Oskar Shindler: Collective Memory and the Ethics of Myth in Schindler's List

Howard, Sarah; CSUF
Truly *Mad Men*: The Binary of the Family Hero in the Era of Posttraumatic Stress Disorder

5:30-8:30 Conference Reception at Cantina Lounge