

The Department of English, Comparative Literature, and Linguistics
Presents:

**NEW MEDIA/LEGACY MEDIA:
THEORY, PRACTICE, AND OPPORTUNITY**

***A Professional Development Seminar*
with Playwright & Filmmaker Mildred Lewis**

Are you curious about playwriting or screenwriting? Do you wonder what the future of theater might look like? Please join us at **7:00 p.m. on Thursday, April 26, 2012 in Langsdorf Hall-301** when guest speaker Mildred Lewis will provide an industry perspective on writing drama for stage, screen, television, and the Internet.



Mildred Lewis began her career as a theater director at the Actors Studio in New York. After earning her MFA in film and television at UCLA, she began producing drama internationally. Her screenplays have appeared on HBO and Encore/Starz; her plays have been performed in theaters in Los Angeles, New York, and Cincinnati. Professor Lewis has served as a juror for the CINE Golden Eagle and Eastman Kodak International Film Competitions and served on the advisory board for filmyourissue.com and the University Film and Video Association. She has also served as an editorial reviewer for W.W. Norton's *Looking at Movies* and Bedford-St. Martin's forthcoming *Critical Voices in Film Theory*. Since 2000, she has been teaching film, English, and digital humanities at Chapman University.

This event qualifies as a professional development seminar for the Certificate Program in Writing and Teaching.