



The Department of English, Comparative Literature, and Linguistics presents:  
Guest Lecture by Dr. Alexa Weik von Mossner

“American Environments at the Movies: Embodiment, Perception, and Emotion”

When: 4:00 PM  
Tuesday, April 21st  
Where: Langsdorf Hall  
Room 318

What happens with our minds and bodies when we go to the movies? How do we engage with the virtual environments we see on the screen? How do filmmakers use cinematic technologies to draw viewers into their storyworlds, allowing them to virtually experience and feel them? What larger repercussions can those experiences and feelings have? Alexa Weik von Mossner’s talk will address these questions.



Alexa Weik von Mossner earned her Bachelor's in Business and Engineering from Stuttgart Media University in Germany, and her M.A. and Ph.D. in Literature from UC San Diego. She is the author of *Cosmopolitan Minds: Literature, Emotion, and the Transnational Imagination* (University of Texas Press, 2014), the editor of *Moving Environments: Affect, Emotion, Ecology, and Film* (Wilfrid Laurier University Press, 2014), and the co-editor (with Sylvia Mayer) of *The Anticipation of Catastrophe: Environmental Risk in North American Literature and Culture* (Universitätsverlag Winter, 2014). Her current book project examines how environmentally-themed films engage viewer cognition and emotion. She is a Visiting Scholar at UCLA for the 2014-2015 academic year, on leave from her position as Assistant Professor of American Studies at Klagenfurt University, Austria.

