

Academic Advisement Worksheet

Single Subject Preparation Program in ENGLISH

	Completed	Semester
Speech and Dramatic Performance (6 units)		
Choose one speech and one theater course		
HCOM 102 Public Speaking	[]	_____
HCOM 138 Forensics	[]	_____
HCOM 236 Essentials of Debate	[]	_____
THR 110 Oral Communication of Literature	[]	_____
THR 163 Acting for Non-Majors	[]	_____
THR 310 Oral Interpretation of Shakespeare	[]	_____
THR 311 Oral Interpretation of Children's Literature	[]	_____
 American & British Lit Survey (9 units)		
Three of the following four courses		
ENGL 211 British Literature to 1760	[]	_____
ENGL 212 British Literature from 1760	[]	_____
ENGL 221 American Literature to Whitman	[]	_____
ENGL 222 American Literature: Twain to Moderns	[]	_____
 World Literature Survey (3 units)		
Either of the following two comparative literature courses:		
CPLT 324 World Literature to 1650	[]	_____
CPLT 325 World Literature since 1650	[]	_____
 Composition (3 units)		
ENGL 302 Comp and Rhetoric for Teachers	[]	_____
 Literary Criticism (3 units)		
ENGL 300 Analysis of Literary Forms	[]	_____
 Language/Linguistics (6 units)		
ENGL 303 Structure of Modern English	[]	_____
ENGL 305 English Language in America	[]	_____
Alternate Course Approved by Coordinator	[]	_____
 Literature for Junior and Senior High School (3 units)		
ENGL 434 Young Adult Literature	[]	_____
 Major Author (3 units)		
ENGL 316 Shakespeare	[]	_____
 Major Author elective (3 units)		
One of the following courses		
ENGL 315 Chaucer	[]	_____
ENGL 317 Milton	[]	_____
Other Major Author Course as offered	[]	_____

Single Subject Preparation Program in ENGLISH continued

Period/Genre/Criticism Courses (9 units) Three of the following courses (at least one course in a period prior to 1800: 423, 450, 451, 452, 4532, 454, 455, 456)

		Completed	Semester
ENGL 423°	Early American Literature	[]	_____
ENGL 450°	Medieval Literature	[]	_____
ENGL 451°	Elizabethan and Jacobean Drama	[]	_____
ENGL 452°	Elizabethan Poetry and Prose	[]	_____
ENGL 453°	17 th -Century Poetry and Prose	[]	_____
ENGL 454°	Drama of the Restoration and 18 th Century	[]	_____
ENGL 455°	Restoration and 18 th -Century Poetry and Prose	[]	_____
ENGL 456°	English Novel through Austen	[]	_____
ENGL 457	Romantic Movement in English Literature	[]	_____
ENGL 458	Victorian Literature	[]	_____
ENGL 459	19 th -Century English Novel	[]	_____
ENGL 460	19 th -Century American Fiction	[]	_____
ENGL 462	Modern British and American Fiction	[]	_____
ENGL 463	Contemporary Fiction in English	[]	_____
ENGL 464	Modern British and American Drama	[]	_____
ENGL 465	Contemporary Drama in English	[]	_____
ENGL 466	Modern British and American Poetry	[]	_____
ENGL 467	Contemporary Poetry in English	[]	_____
ENGL 491	Traditions of English Literary Criticism	[]	_____
ENGL 492	Modern Critical Theory	[]	_____

Collateral Education Requirements (15 units)

EDSC 304	Personal Proficiency in Educ. Technology	[]	_____
EDSC 310	The Teaching Experience	[]	_____

or equivalent (CSET 133 and 134)

EDSC 320	Adolescent Development	[]	_____
EDSC 330	Developing Literacy in Secondary Schools	[]	_____
EDSC 340	Diversity in Secondary Schools	[]	_____

In order to be certified as having met the Single Subject Program requirements in English, students must achieve a G.P.A. of at least 2.75 in the program courses. All grades must be "C" (2.0) or better.