

Contemporary Literature, American Emphasis, Reading List

1. Carson McCullers, *The Member of the Wedding*
2. Ralph Ellison, *Invisible Man*
3. Thomas Pynchon, *The Crying of Lot 49*
4. Ursula K. LeGuin, *The Left Hand of Darkness*
5. Leslie Marmon Silko, *Ceremony*
6. Don DeLillo, *White Noise*
7. Toni Morrison, *Beloved*
8. Octavia Butler, *Parable of the Sower*
9. Anne Carson, *Autobiography of Red*
10. Alison Bechdel, *Fun Home: A Family Tragicomic*
11. Carmen Maria Machado, *Her Body and Other Parties*
12. Allen Ginsberg, *Howl*
13. Terrance Hayes, *American Sonnet for my Past and Future Assassin*
14. Claudia Rankine, *Citizen*
15. Ada Limón, *Bright Dead Things*
16. Ocean Vuong, *Night Sky with Exit Wounds*
17. Lorraine Hansbury, *A Raisin in the Sun*
18. Edward Albee, *The Goat, or Who is Sylvia?*
19. Fredric Jameson, *Postmodernism, or, the Cultural Logic of Late Capitalism*
20. Myriam Gurba, *Mean*