

Modernism, American Emphasis, Reading List

1. Edith Wharton, *The House of Mirth*
2. Willa Cather, *My Ántonia*
3. Modernist Poetry I: Robert Frost, "Mending Wall," "The Road Not Taken"; Ezra Pound, "A Pact," "In a Station of the Metro"; H. D., "Oread," "Leda"; Marianne Moore, "Poetry"
4. Modernist Poetry II: Edna St. Vincent Millay, "What lips these have kissed," "Love Is Not All"; Wallace Stevens, "Anecdote of the Jar," "Sunday Morning"; William Carlos Williams, "The Red Wheelbarrow," "This Is Just to Say"; e. e. cummings, selected poems (1923-1926)
5. Modernist Poetry III: T. S. Eliot, "The Love Song of J. Alfred Prufrock," "The Waste Land"
6. Modernist Poetry IV: Langston Hughes, "The Negro Speaks of Rivers," "I, Too," "Visitors to the Black Belt," "Freedom"; Countee Cullen, "Yet Do I Marvel," "Heritage"
7. Sinclair Lewis, *Babbitt*
8. John Dos Passos, *Manhattan Transfer*
9. F. Scott Fitzgerald, *The Great Gatsby*
10. Ernest Hemingway, *The Sun Also Rises*, "Hills Like White Elephants"
11. Nella Larsen, *Passing*
12. Américo Paredes, *George Washington Gómez*
13. William Faulkner, *The Sound and the Fury* or *As I Lay Dying*
14. Djuna Barnes, *Nightwood*
15. Zora Neale Hurston, *Their Eyes Were Watching God*
16. John Steinbeck, *The Grapes of Wrath*
17. Richard Wright, *Native Son*
18. Ann Petry, *The Street*
19. Ralph Ellison, *Invisible Man*
20. Vladimir Nabokov, *Lolita*