

Academic Advisement Worksheet for English Majors

The English major consists of 42 units. At least 30 units must be upper-division courses.

Introductory Survey Courses (6 units)

ENGL 211, 212, 221, 222, CPLT 324, 325

Critical Language Studies (3 units)*

303, 304, or 305 _____

Foundational Courses (9 units)

Composition (302 or 307) _____

Literary Analysis (300) _____

Shakespeare (316) _____

Period/Genre/Criticism Courses (9 units)

_____ pre-1800

Major Author Elective (3units)

315 or 317 _____

Elective Courses (9 units)*

Senior Seminar (3 units)* _____

*For students matriculating prior to Fall 2017: A) Choose between 303 and 305 *only* for Critical Language Studies; B) Take 12 units, not 9, of Elective Courses; and C) A Senior Seminar is not required.

Introductory Survey Courses (Choose 2)

ENGL 211 British Literature to 1760
ENGL 212 British Literature from 1760
ENGL 221 American Literature to Whitman
ENGL 222 American Literature: Twain to Moderns
CPLT 324 World Literature to 1650
CPLT 325 World Literature since 1650

Foundational Courses

Composition (Majors are required to take 307. 302 is required for the secondary teaching credential.)

ENGL 302 Adv. Comp./Rhetoric for Teachers
ENGL 307 Adv. Writing for English Studies

Literary Analysis

ENGL 300 Analysis of Literary Forms

Shakespeare

ENGL 316 Shakespeare

Major Author Elective (Choose 1)

ENGL 315 Chaucer
ENGL 317 Milton

Critical Language Studies (Choose 1)

ENGL 303 Structure of Modern English
ENGL 304 Intro. to Rhetoric, Literacy & Comp
ENGL 305 English Language in America

Period/Genre/Criticism Courses (Choose 3)

(At least 1 course must be in a period prior to 1800: 423, 450, 451, 452, 453, 455, 456)

ENGL 423 Early American Literature
ENGL 450 Medieval Literature
ENGL 451 Elizabethan & Jacobean Drama
ENGL 452 Elizabethan Poetry & Prose
ENGL 453 17th-Century Poetry & Prose
ENGL 455 Restoration & 18th-Century Literature
ENGL 456 English Novel through Austen
ENGL 457 Romantic Movement in English Literature
ENGL 458 Victorian Literature
ENGL 459 19th-Century English Novel
ENGL 460 19th-Century American Fiction
ENGL 462 Modern British & American Fiction
ENGL 463 Contemporary Fiction in English
ENGL 464 Modern British & American Drama
ENGL 465 Contemporary Drama in English
ENGL 466 Modern British & American Poetry
ENGL 467 Contemporary Poetry in English
ENGL 492 Modern Critical Theory

Elective Courses (9-12 units) see back of the page.

Any ENGL, CPLT, or LING courses numbered 201 or above, not used to meet other requirements, chosen from the list below or on the front of this page, may be used as an elective. Students under Fall 2017 and subsequent catalogues take 3 electives and 1 senior seminar.

Any ENGL, CPLT, or LING courses numbered 201 or above, not used to meet other requirements, chosen from the list below or on the front of this page, may be used as an elective.

English and Cross-listed Courses

ENGL 206	Intro to Language Studies & Use
ENGL 301	Advanced College Writing
ENGL 304	Intro to Rhetoric, Literacy & Comp
ENGL 306	Intermediate Creative Writing
ENGL 321	California Fiction
ENGL 324	Intro to African American Literature
ENGL 326	American Frontier in Literature
ENGL 327	Asian American Literature
ENGL 328	Literature of the American Indian
ENGL 331	Shakespeare on Film
ENGL 341	Children's Literature
ENGL 345T	Trends & Movements in English & Comparative Studies: Harry Potter; Vampire Fiction; The Graphic Novel
ENGL 350	Literature and the Environment
ENGL 355T	Images of Women in Literature
ENGL 356	Queer Literature and Theory
ENGL 367	Introduction to Law and Literature
ENGL 360	Technical Writing
ENGL 363	Scientific Writing
ENGL 365	Legal Writing
ENGL 370	Horror Fiction
ENGL 371	Fantasy Fiction
ENGL 372	Crime Fiction
ENGL 373	Science Fiction
ENGL 374	Gothic Novel
ENGL 375	Studies in the Age of Film
ENGL 383	Literature of the Americas
ENGL 384	The European Novel
ENGL 388	Reading Food in Literature
ENGL 389	Literature about the War in Vietnam
ENGL 401	Composing Identities: The Reflective Writing Teacher
ENGL 402	Theories of Response to Written Composition
ENGL 404T	Advanced Creative Writing
ENGL 416	Studies in Shakespeare
ENGL 429	American Landscape in Literature
ENGL 434	Young Adult Literature
ENGL 442	Changing Words
ENGL 450	Medieval Literature
ENGL 499	Independent Study

Comparative Literature Courses

CPLT 312	The Bible as Literature
CPLT 315	Classical Mythology in World Literature
CPLT 324	World Literature to 1650
CPLT 325	World Literature since 1650
CPLT 355T	Images of Women in Literature
CPLT 356	Queer Theory and Literature
CPLT 367	Introduction to Law and Literature
CPLT 375	Studies in the Age of Film
CPLT 380	Introduction to Asian Literature
CPLT 381	African Literature
CPLT 382T	Topics in Asian Literature
CPLT 383	Literature of the Americas
CPLT 384	The European Novel
CPLT 388	Reading Food in Literature
CPLT 389	Literature about the War in Vietnam
CPLT 450	Medieval Literature
CPLT 451	Literature of the Renaissance

Linguistics Courses

LING 206	Intro to Language Studies and Use
LING 301	Sanskrit
LING 305	English Language in America
LING 307	Speech/Language Development
LING 351	Intro to Linguistics: Phonetics and Phonology
LING 360	Nonverbal Communication
LING 369	Language, Sex Roles, and the Brain
LING 406	Descriptive Linguistics
LING 408	Syntax
LING 412	Sociolinguistics
LING 413	Child Language
LING 416	Anthropological Linguistics
LING 417	Psycholinguistics
LING 430	Historical Linguistics
LING 442	Changing Words
LING 492	Linguistic Fieldwork
LING 499	Independent Study

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