## ACADEMIC ADVISEMENT WORKSHEET FOR ENGLISH MAJORS

The English major consists of 42 units, at least 30 units of which must be upper-division

FOUNDATIONAL COURSES		SURVEY COURSES	
1) <u>course/semester/year</u> 2)	3)	4)	5)
ENGL 300—Analysis of Literary Forms ENGL 307—Advanced College Writing for English Studies ENGL 316—Shakespeare	(9 UNITS)	ENGL 212—Britisl ENGL 221 <sup>+</sup> —Ame ENGL 222—Ameri CPLT 324 <sup>+</sup> —Work	sh Literature to 1760 h Literature from 1760 rican Literature to 1865 ican Literature from 1865 d Literature to 1650 l Literature from 1650 (6 UNITS)
CRITICAL LANGUAGE STUDIES	6)		(3 UNITS)
ENGL 303—Structure of Modern English ENGL 305—English Language in America			
FIELDS, FRAMEWORKS, & PERSPECTIVES	19TH-CENTURY, MODERN, & CONTEMPORARY LITERATURE		MEDIEVAL, EARLY MODERN, & 18TH-CENTURY LITERATURE
7)	8)		9)
ENGL 324—Intro. to African American Literature ENGL 327—Asian American Literature ENGL 328—Native American Literature ENGL 350—Literature and the Environment ENGL 356—Queer Literature & Theory ENGL 379—Caribbean Literature ENGL/CPLT 380—Introduction to Asian Literature ENGL 381—African Literature CPLT 382T—Topics in Asian Literature ENGL 410—Language & Power in African American Culture ENGL 471—Postcolonial Literature ENGL 492—Modern Critical Theory (3 UNITS)	ENGL 457—Romantic Movement in English Lit. ENGL 458—Victorian Literature ENGL 459—19th-Century English Novel ENGL 460—19th-Century American Literature ENGL 462—Modern British & American Fiction ENGL 463—Contemporary Fiction in English ENGL 464—Modern British & American Drama ENGL 465—Contemporary Drama in English ENGL 466—Modern British & American Poetry ENGL 466—Modern British & American Poetry ENGL 467—Contemporary Poetry in English <b>(3 UNITS)</b>		ENGL 315 <sup>+</sup> —Chaucer ENGL 317 <sup>+</sup> —Milton ENGL 423 <sup>+</sup> —Early American Literature ENGL 450 <sup>+</sup> —Medieval Literature ENGL 451 <sup>+</sup> —Elizabethan & Jacobean Drama ENGL 451 <sup>+</sup> —Elizabethan Poetry & Prose ENGL 452 <sup>+</sup> —Elizabethan Poetry & Prose ENGL 453 <sup>+</sup> —17th-Century Poetry & Prose ENGL 455 <sup>+</sup> —Restoration & 18th-Century Literature ENGL 456 <sup>+</sup> —English Novel Through Austen CPLT 451 <sup>+</sup> —Lit. of the Renaissance (3 UNITS)
ELECTIVES (12 UNITS)			
Any ENGL, CPLT, or LING course numbered 201 or above that is not being used to meet other requirements will count as an elective, except for ENGL 301 or ENGL 498			
10) 11)		12)	13)
SENIOR SEMINAR (3 UNITS)			
ENGL 494—Senior Seminar 14)			
EARLY LITERATURE REQUIREMENT			
Of the 42 units required for the major, 3 units (beyond those satisfying the Medieval, Early Modern, and 18th-Century Literature requirement) must focus on literature before 1800. This requirement can be satisfied by completing ENGL 211, ENGL 221, CPLT 324, ENGL 416 or a second course in Medieval, Early Modern, & 18th-Century Literature. Courses fulfilling this			

requirement are marked with a [<sup>+</sup>].