

Name _____

Academic Advisement Worksheet
Single Subject Preparation Program in English

Speech and Dramatic Performance (6 units)	Completed	Semester
Choose one speech and one theater course		
HCOM 102 Public Speaking	[]	_____
HCOM 138 Forensics	[]	_____
HCOM 236 Essentials of Debate	[]	_____
THR 110 Oral Communication of Literature	[]	_____
THR 163 Acting for Non-Majors	[]	_____
THR 310 Oral Interpretation of Shakespeare	[]	_____
THR 311 Oral Interpretation of Children's Literature	[]	_____
American & British Lit Survey (9 units)		
Three of the following four courses		
ENGL 211 British Literature to 1760	[]	_____
ENGL 212 British Literature from 1760	[]	_____
ENGL 221 American Literature to Whitman	[]	_____
ENGL 222 American Literature: Twain to Moderns	[]	_____
World Literature Survey (3 units)		
Either of the following two comparative literature courses:	[]	_____
CPLT 324 World Literature to 1650	[]	_____
CPLT 325 World Literature since 1650		
Composition (3 units)		
ENGL 302 Adv. Comp. & Rhetoric for Teachers	[]	_____
Literary Criticism (3 units)		
ENGL 300 Analysis of Literary Forms	[]	_____
Language/Linguistics (6 units)		
ENGL 303 Structure of Modern English	[]	_____
ENGL 305 English Language in America	[]	_____
Literature for Junior and Senior High School (3 units)		
ENGL 434 Young Adult Literature	[]	_____
Major Author (3 units)		
ENGL 316 Shakespeare	[]	_____
Major Author elective (3 units)		
One of the following courses		
ENGL 315 Chaucer	[]	_____
ENGL 317 Milton	[]	_____
Other Major Author Course as offered	[]	_____

Single Subject Preparation Program in English, continued

Period/Genre/Criticism Courses (9 units) Three of the following courses (at least one course in a period prior to 1800: 423, 450, 451, 452, 4532, 454, 455, 456)

		Completed	Semester
ENGL 423°	Early American Literature	[]	_____
ENGL 450°	Medieval Literature	[]	_____
ENGL 451°	Elizabethan and Jacobean Drama	[]	_____
ENGL 452°	Elizabethan Poetry and Prose	[]	_____
ENGL 453°	17 th -Century Poetry and Prose	[]	_____
ENGL 454°	Drama of the Restoration and 18 th Century	[]	_____
ENGL 455°	Restoration and 18 th -Century Poetry and Prose	[]	_____
ENGL 456°	English Novel through Austen	[]	_____
ENGL 457	Romantic Movement in English Literature	[]	_____
ENGL 458	Victorian Literature	[]	_____
ENGL 459	19 th -Century English Novel	[]	_____
ENGL 462	Modern British and American Fiction	[]	_____
ENGL 463	Contemporary Fiction in English	[]	_____
ENGL 464	Modern British and American Drama	[]	_____
ENGL 465	Contemporary Drama in English	[]	_____
ENGL 466	Modern British and American Poetry	[]	_____
ENGL 467	Contemporary Poetry in English	[]	_____
ENGL 491	Traditions of English Literary Criticism	[]	_____
ENGL 492	Modern Critical Theory	[]	_____

Students on the SMPP are exempt from ENGL 494: Senior Seminar. Completion of the SMPP will guarantee the exemption automatically. Students do not need to submit any paperwork or initiate any exemption processes. Students who complete all coursework on the SMPP will earn a B.A. in English.

Collateral Education Requirements (15 units)

Note: The following Secondary Education classes are prerequisites for the CSUF credential program. They are not part of the English B.A. or the SMPP, but you cannot start the CSUF credential program without completing them. They are listed here for your convenience.

EDSC 304	Personal Proficiency in Educ. Technology	[]	_____
EDSC 310	The Teaching Experience	[]	_____
or equivalent (CSET 133 and 134)			
EDSC 320	Adolescent Development	[]	_____
EDSC 330	Developing Literacy in Secondary Schools	[]	_____
EDSC 340	Diversity in Secondary Schools	[]	_____

In order to be certified as having met the Single Subject Program requirements in English, students must achieve a G.P.A. of at least 2.75 in the program courses. All grades must be "C" (2.0) or better.