Creative Writing Night '13

Friday, October 25th, 7 P.M, TSU Underground Pub

Come join the Creative Writing Club for a panel of writing industry pros! This night will have readings, Q&As, and an inside look into the professional lives of those in the creative industry. After the panel, feel free to mingle with peers and the panelists, bowl in the TSU bowling alley, and celebrate the CWC's release of this year's Chapbook — *The Orange Book!*



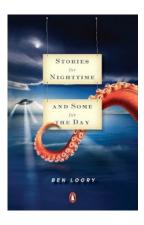
Chris Ryall is the Chief Creative Officer and Editorin-Chief of IDW Publishing, a San Diego based comic book graphic novel publisher. He is also an Eagle and Eisner Award nominee for Zombies VS Robots, Groom Lake, The Hollows, and The Colonized. Other titles include Roadrage, Mars Attacks, Doomed, Shaun of the Dead, and more!



Liza Palmer is the international bestselling author of Conversations with the Fat Girl (which has been optioned by HBO for a series), Seeing me Naked, A Field Guide to Buying Your Parents, and Nowhere but Home. Palmer is currently working on her sixth novel, Heroine, set to release in 2014/2015.



Dr. Kate Gale, the Managing Editor of Red Hen Press, is also the author of five books of poetry and six librettos. Her current projects include a creative non-fiction book and a cowritten libretto, Paradises Lost, with Ursula K. LeGuin and Stephen Taylor.



Ben Loory is the author of Stories for Nighttime and Some for the Day, a collection of short stories published with Penguin Books. His works have appeared in NPR's This American Life, The New Yorker, and were selected to be a part of the Barnes & Noble Discover Great New Writers Program.



Dickie Copeland is a graduate of CSU Fullerton's Communication Masters' program. Currently, she is working as a coordinator for the Comedy Central television series WORKAHOLICS. She has interned at MTV, ABC, and various production companies and currently performs improv at the UCB theater in Los Angeles.