

DISAPPEARING HISTORY: SCENES OF TRAUMA IN THE THEATER OF HUMAN RIGHTS

(A READING OF ARIEL DORFMAN'S *DEATH AND THE MAIDEN*)



A Lecture by

DR. CATHY CARUTH

(Frank H.T. Rhodes Professor of Humane Letters, Cornell University)

Thursday, April 5th, 2012

4 PM

University Hall 252

California State University, Fullerton

Reception to Follow

The author of *Unclaimed Experience: Trauma, Narrative and History*, Dr. Caruth has, over the last twenty years, helped to shape and challenge our understanding of the relationship between history, literature, and psychoanalysis.

Everyone is welcome!

This event is sponsored by the CSUF Department of English, Comparative Literature, and Linguistics, and the H&SS Inter-Club Council.