

"AN ETHICAL (RE)ORIENTATION" CONFERENCE PROGRAM

SATURDAY MARCH 3, 2012

8:30-9:00 Conference Registration and refreshments

9:00-10:15 Panel Session 1

Performance, In Pieces: The Rhetoric of Performative Gender, In Poem

Pine 111

Chair: Joseph Blair

Whitehall, Brianna; *CSUF*

Moore, Ammanda; *CSUF*

Schulze, Skyler; *CSUF*

Yang, Duke; *CSUF*

Lies My Grandmother Told Me, etc.

Poetry Suite

Misconceptions, Perceptions, and Life Lessons

Poetry Suite

Addressing Student's Needs: Pedagogy, Tutoring, Assesment

Pine 140

Chair: Mariam Galarrita

Fox, Maureen; *CSUF*

Tavasolian, Amber; *CSUF*

Vallee, Patrick; *CSUF*

Non-Linear Instruction: Working with Disabled Students in the Writing Center

The Goldilocks Conundrum: Determining the "Just Right" in the Composition Classroom

Demystifying Assessment: Responsible Assessment of Student Text

10:30-11:45 Panel Session 2

Exhibitional Composition: Essayed Creative Non-Fiction

Pine 111

Chair: G. Ehring

Berger, Matthew; *CSUF*

Wagner, Emily; *CSUF*

McElwee, Lincoln; *CSUF*

Plotlines

On Fairy Tales

The Heart of the Mountain

Faulkner: South and Selves

Pine 140

Chair: Shannon Takeuchi

Hammond, Charity; *CSUF*

Kijanka, Nadia; *CSUF*

Vannimwegen, Charmaine; *CSUF*

Unsexed or Not?: Femininity in Faulkner's *The Unvanquished*

Characters in the Lie that Tells the Truth: Narrative, Identity, and Death in Faulkner's Novels

A funny thing happened on the way to the wedding: Comedy as Social Critique in William Faulkner's "Skirmish at Sartoris"

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Ethics of the Feminine

Juniper 111

Chair: Dr. Lana Dalley
Bailey, Lauren; *CSUF*

Tafolla, Eric; *CSUF*

The Paradox of Edna Pontellier: A
Female Character Lacking Femininity
The Matrixial Borderspace and
Emmanuel Levinas

11:45-1:00 Lunch at the Gastronome

1:00-2:00 ***Finnegans Wake* reading group**

Dr. Erin Hollis

2:15-3:30 Panel Session 3

Textual Healing: Creative Investigations of the Traumatic; Cogitations of Poetic Enactment

Pine 111

Chair: Joseph Blair
Wilson, Adam; *University of Alberta*

Vazquez, Dayana; *Independent Scholar*

Johnson, Samantha; *CSUF*

"Methodologies Of Suicidal Ideation
Occur While Watching Vertigo"
"Love at Every Latitude and
Longitude"
*I Am As He Is As She Is As It Is As
You Are*

The Ethics of Identity

Pine 140

Chair: Dr. Kay Stanton
Mooney, E. Elle; *CSUF*

Oliphant, Alexa; *CSUF*

Hackett, Josh; *University College Dublin*

'No Ideas But in Things:' The
Detached Engagement of William
Carlos Williams' Poetry of the Lower-
Class
Understanding the Weight of *Doctor
Zhivago*
*Down Revolutionary Road: Identity
and Desire within an Ethics of Sacrifice*

(Post)Modern Poetry

Juniper 111

Chair: Judith Levy
Tahir, Mujib; *CSUF*

Fitch, Heather; *CSUF*

McElwee, Lincoln; *CSUF*

The Most Desolate Way': The Forms of
Byronic Rebellion in *Cain* and *The
Giaour*
An Exhortation to the Self: Eliot's
Interrogation of Prophet and Prophecy
in *The Wasteland*
Traditional Tools and [Post]Modern
Mechanics: W. H. Auden, Wittgenstein,
and the Limits of Language

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3:45-5:00 Panel Session 4

Non: The Subversion and/or Hybridity of Genre in Contemporary Storytelling

Pine 111

Chair: Matthew Berger
Knight, Corinne; *UC Riverside*

Excerpts from *A New Look at Old Ideas*

Flint, Danielle; *CSUF*
Diaz, Hannah; *CSUF*

Wedding Vows
The Selkie and the Fisherman: The Innocence of Ignorance

Re-reading Children's Lit

Pine 140

Chair: Dr. David Sandner
Moore, Ammanda; *CSUF*

Stirring the Embers: An Analysis of the Effect of Romanticism on Children's Literature

Karim, Raina; *CSUF*
Duran, Stephanie; *CSUF*

The Moral Legacy of *Snow-White*
The Minor Discrimination in *Harry Potter* That is not Minor

Re-orienting "Remedial"

Juniper 111

Chair: Dr. Yichin Shen
Takeuchi, Shannon; *CSUF*

Redefining *Kairos*: A Case for *Kairos* as Success

Counts, Amelia; *CSUF*

Basic Skills English at Fullerton Community College: Placement, Programs, and Best Practices

Dixon, Kendra; *CSUF*

The Convergence of Art and Writing: A Creative Writing Pedagogy That Actually Works

Tavasolian, Sierra; *CSUF*

What Do I Say?: Controversy and Conflicting Ideas in the Writing Center

SUNDAY MARCH 4, 2012

8:30-9:00 Conference Registration and Refreshments

9:00-10:15 Panel Session 1

Socio-Politics, Teacher, Tutor: Three Key Players on Student Learning and Pedagogy

Pine 111

Chair: Patrick Vallee
Greer, Michelle; *CSUF*

Un-Curb Your Enthusiasm:
Restructuring the Student-Subject Relationship of "Boring" English Composition

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Kelley, Sara; *CSUF*

Curiosity, Conversation and
Collaboration: Examining the Role
"Talk" Plays in Tutoring Writing
Pedagogical Instruction Practices: A
Double Whammy

Young, Cameron; *CSUF*

Heroes, Monsters, and More Monsters

Pine 140

Chair: Maureen Fox
Pelle, Matthew; *CSUF*

Ethical Distance: The Obligations of
Dream as Deity, Byronic Hero, and
Man

Armstrong, Grace; *CSU Chico*
Diotte, Maryellen; *CSUF*

Victorian Ethics in Three Novels
"Too Horrible for Human Eyes to
Behold": The Creature's Inherited
Immorality in Mary Shelley's
Frankenstein

Borderline Cases: Ethical Space in Literature and Culture

Juniper 111

Chair: Dr. Stephen Mexal
Rehnberg, Nicole; *CSUF*
Bumbesti, Mircea; *CSUF*

The Frontier as a Lie
Structural Imbalances: Rethinking the
Ethical in Thomas Pynchon's *The
Crying of Lot 49*

10:30-11:45 Panel Session 2

The Industry of Nature: Eco-Criticism in Post-Modern Society

Pine 111

Chair: Tara Leederman
Gebhard, Richie; *CSUF*
Leederman, Tara; *CSUF*

DeLillo and Post-Modern Society
Environmental Anxieties: American
Violence, Entertainment, and the
Ecology of Infinite Jest

True Stories: Re-considering Journalism

Pine 140

Chair: Dr. Erin Hollis
Walker, Anne Marie; *CSUF*

Journalists, Advertisers, and 'West
Britons': The Politics and Ethics of
Journalism in *Dubliners* and *Ulysses*
The Art of Fibbing: Melodrama,
Sentimentality and Sincerity in David
Foster Wallace's "Brief Interview #20"
Was There Really a Dog?: David Foster
Wallace's Tenuous Relationship with
Journalistic Ethics in *Neither Adult Nor
Entertainment*

Peery, Bethany; *CSUF*

McKnight, Allison; *CSUF*

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Usurping Identities: Ethics and Politics in Post-Colonial Literature

Juniper 111

Chair: Dr. David Kelman

Francois, Joan Jean; *Brooklyn College*

Piña, Marissa; *CSUF*

Nguyen, Christine; *CSUF*

Nationalism vs. Postcolonialism in W.
B. Yeats's Works

Decolonizing Psychiatry: A Fanonian
Analysis of Violent Medicine

Usurpation from the Inside Out: The
Agency in Joseph Conrad's *Heart of
Darkness*

11:45-1:00 Lunch at the Gastronomer

1:00-2:00 **Keynote Presentation**

Dr. Brian Norton, *CSUF*

Describing the Ordinary: Ethics and
Particularity in Enlightenment Britain

2:15-3:30 Panel Session 3

Brevity As Soul: Short, Fictional Explorations of Venue and the Temporal

Pine 111

Chair: G. Ehring

Turrubiartes, Daniel; *CSUF*

Flint, Stephanie; *CSUF*

Rehnberg, Nicole; *CSUF*

*A Childhood Memory
drifter*

"Father Hunger"

Comparative Rhetorical Influences

Pine 140

Chair: Joshua Korn

David, Rachel; *CSUF*

Blair, Joseph; *CSUF*

Aristotle Goes Modern: An
Examination of Visual Appeal in
Newspapers as a Means of Persuasion
Crisis Escalation, Subcrisis Situation,
Football, and Eschaton: Patterns and
Relationships in DeLillo's and Wallace's
Treatments of Nuclear Warfare

Korn, Josh; *CSUF*

Present for the Future: David Foster
Wallace and the Sociology of Gift-
Giving

Controversial Religion

Juniper 111

Chair: Dr. Chris Westgate

Garcia, Martha; *CSUF*

Enke, Nicholas; *CSUF*

Let Evil Be Done

Away From the Pulpit: G.K. Chesterton
as a Political-Social Voice

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Schwerdt, Katrina; *CSUF*

Calvinistic Condemnation and
Condemnation of Calvinism in William
Faulkner's *Light in August*

3:45-5:00 Panel Session 4

Violent Productions: Re-imagining the Human

Chair: Phillip Trad

Daily, Brandon; *California Baptist University*

We are to be the instruments of
liberation in a dark and troubled land':
Egoism and Evolutionary Ethics in
Cormac McCarthy's *Blood Meridian*

Sydnor, Jim; *CSUF*

Human Connectivity or Centipede?:
The Ethical Impulse to Feed the Other
Your Feces

Trad, Phillip; *CSUF*

God and Machine: What it means to
be Human in *Deus Ex: Human
Revolution*

Much Madness is the Divinest Ethics: Revealing the Ethics of the Renaissance and Beyond

Chair: Dr. Marlin Blaine

Bonafede, Jessie; *CSUF*

Human Nature, You Just Can't Fight It:
Analyzing Factors of Social
Competition and Status-Striving within
More's *Utopia*

Galarrita, Mariam; *CSUF*

Rhetoric, Ethics, and Sidney's *Defence
of Poesy*

Hastings, Jillian; *CSUF*

The Decline of Divine Right:
Shakespeare's New King

Forgetting to Remember: Trauma Theory and Memory

Chair: Jennifer Marchisotto

Hogan, Daniel; *CSUF*

Remember Oskar Shindler: Collective
Memory and the Ethics of Myth in
Schindler's List

Howard, Sarah; *CSUF*

Truly *Mad Men*: The Binary of the
Family Hero in the Era of
Posttraumatic Stress Disorder

5:30-8:30 **Conference Reception at Cantina
Lounge**