

# ACADEMIC ADVISEMENT WORKSHEET FOR ENGLISH MAJORS

The English major consists of 42 units, at least 30 units of which must be upper-division

## FOUNDATIONAL COURSES

1) course/semester/year      2) \_\_\_\_\_      3) \_\_\_\_\_

ENGL 300—Analysis of Literary Forms  
ENGL 307—Advanced College Writing for English Studies  
ENGL 316—Shakespeare

**(9 UNITS)**

## SURVEY COURSES

4) \_\_\_\_\_      5) \_\_\_\_\_

ENGL 211<sup>+</sup>—British Literature to 1760  
ENGL 212—British Literature from 1760  
ENGL 221<sup>+</sup>—American Literature to 1865  
ENGL 222—American Literature from 1865  
CPLT 324<sup>+</sup>—World Literature to 1650  
CPLT 325—World Literature from 1650

**(6 UNITS)**

## CRITICAL LANGUAGE STUDIES

6) \_\_\_\_\_

**(3 UNITS)**

ENGL 303—Structure of Modern English

ENGL 305—English Language in America

## FIELDS, FRAMEWORKS, & PERSPECTIVES

7) \_\_\_\_\_

ENGL 324—Intro. to African American Literature  
ENGL 327—Asian American Literature  
ENGL 328—Indigenous Literatures in English  
ENGL 350—Literature and the Environment  
ENGL 356—Queer Literature & Theory  
ENGL 379—Caribbean Literature  
ENGL/CPLT 380—Introduction to Asian Literature  
ENGL 381—African Literature  
CPLT 382T—Topics in Asian Literature  
ENGL 410—Language & Power in African American Culture  
ENGL 471—Postcolonial Literature  
ENGL 492—Modern Critical Theory

**(3 UNITS)**

## 19TH-CENTURY, MODERN, & CONTEMPORARY LITERATURE

8) \_\_\_\_\_

ENGL 424—African American Modernism  
ENGL 457—Romantic Movement in English Lit.  
ENGL 458—Victorian Literature  
ENGL 459—19th-Century English Novel  
ENGL 460—19th-Century American Literature  
ENGL 462—Modern British & American Fiction  
ENGL 463—Contemporary Fiction in English  
ENGL 464—Modern British & American Drama  
ENGL 465—Contemporary Drama in English  
ENGL 466—Modern British & American Poetry  
ENGL 467—Contemporary Poetry in English

**(3 UNITS)**

## MEDIEVAL, EARLY MODERN, & 18TH-CENTURY LITERATURE

9) \_\_\_\_\_

ENGL 315<sup>+</sup>—Chaucer  
ENGL 317<sup>+</sup>—Milton  
ENGL 423<sup>+</sup>—Early American Literature  
ENGL 450<sup>+</sup>—Medieval Literature  
ENGL 451<sup>+</sup>—Elizabethan & Jacobean Drama  
ENGL 452<sup>+</sup>—Elizabethan Poetry & Prose  
ENGL 453<sup>+</sup>—17th-Century Poetry & Prose  
ENGL 455<sup>+</sup>—Restoration & 18th-Century Literature  
ENGL 456<sup>+</sup>—English Novel Through Austen  
CPLT 451<sup>+</sup>—Lit. of the Renaissance

**(3 UNITS)**

## ELECTIVES

**(12 UNITS)**

Any ENGL, CPLT, or LING course numbered 201 or above that is not being used to meet other requirements will count as an elective, except for ENGL 301 or ENGL 498

10) \_\_\_\_\_      11) \_\_\_\_\_      12) \_\_\_\_\_      13) \_\_\_\_\_

## SENIOR SEMINAR

**(3 UNITS)**

ENGL 494—Senior Seminar      14) \_\_\_\_\_

## EARLY LITERATURE REQUIREMENT

Of the 42 units required for the major, 3 units (beyond those satisfying the Medieval, Early Modern, and 18th-Century Literature requirement) must focus on literature before 1800. This requirement can be satisfied by completing ENGL 211, ENGL 221, CPLT 324, ENGL 416 or a second course in Medieval, Early Modern, & 18th-Century Literature. Courses fulfilling this requirement are marked with a [\*].

# ADDITIONAL COURSES

*If not being used to fulfill another requirement, any of the courses listed below count as an Elective.*

## ENGLISH

ENGL 206—Introduction to Language Structure and Language Use  
ENGL 211<sup>+</sup>—British Literature to 1760  
ENGL 212—British Literature from 1760  
ENGL 221<sup>+</sup>—American Literature to 1865  
ENGL 222—American Literature from 1865  
ENGL 250—Introduction to Multi-Ethnic Literatures of the U.S.  
ENGL 303—The Structure of Modern English  
ENGL 305—The English Language in America  
ENGL 306—Intermediate Creative Writing  
ENGL 315<sup>+</sup>—Chaucer  
ENGL 317<sup>+</sup>—Milton  
ENGL 324—Introduction to African American Literature  
ENGL 327—Asian American Literature  
ENGL 328—Indigenous Literatures in English  
ENGL 331—Shakespeare on Film  
ENGL 341—Children’s Literature  
ENGL 345T—Trends and Movements in English Studies & Comparative Lit.  
ENGL 350—Literature and the Environment  
ENGL 355T—Images of Women in Literature  
ENGL 356—Queer Literature and Theory  
ENGL 360—Technical Writing  
ENGL 363—Scientific Writing  
ENGL 365—Legal Writing  
ENGL 370—Horror Fiction  
ENGL 371—Fantasy Fiction  
ENGL 372—Crime Fiction  
ENGL 373—Science Fiction  
ENGL 375—Literature in the Age of Film  
ENGL 379—Caribbean Literature  
ENGL 381—African Literature  
ENGL 384—The European Novel  
ENGL 388—Reading food in Literature  
ENGL 402—Theories of Response to Written Composition  
ENGL 402S—Tutor Supervision  
ENGL 404T—Advanced Creative Writing  
ENGL 410—Language and Power in African American Culture  
ENGL 416<sup>+</sup>—Studies in Shakespeare  
ENGL 423<sup>+</sup>—Early American Literature  
ENGL 424—African American Modernism  
ENGL 429—American Landscape in Literature  
ENGL 434—Young Adult Literature  
ENGL 442—Changing Words: History, Semantics, Translation  
ENGL 450<sup>+</sup>—Medieval Literature  
ENGL 451<sup>+</sup>—Elizabethan and Jacobean Drama  
ENGL 452<sup>+</sup>—Elizabethan Poetry and Prose  
ENGL 453<sup>+</sup>—17th-Century Poetry and Prose  
ENGL 455<sup>+</sup>—Restoration and 18th-Century Literature  
ENGL 456<sup>+</sup>—The British Novel Through Jane Austen  
ENGL 457—The Romantic Movement in English Literature  
ENGL 458—Victorian Literature

ENGL 459—The 19th-Century British Novel  
ENGL 460—19th-Century American Literature  
ENGL 462—Modern British and American Fiction  
ENGL 463—Contemporary Fiction in English  
ENGL 464—Modern British and American Drama  
ENGL 465—Contemporary Drama in English  
ENGL 466—Modern British and American Poetry  
ENGL 467—Contemporary Poetry in English  
ENGL 471—Postcolonial Literature  
ENGL 479—Translating World Literature  
ENGL 492—Modern Critical Theory

## COMPARATIVE LITERATURE

CPLT 312—The Bible as Literature  
CPLT 315—Classical Mythology in World Literature  
CPLT 324<sup>+</sup>—World Literature to 1650  
CPLT 325—World Literature from 1650  
CPLT 345T—Trends and Movements in English Studies & Comparative Lit.  
CPLT 355T—Images of Women in Literature  
CPLT 356—Queer Literature and Theory  
CPLT 379—Caribbean Literature  
CPLT 380—Introduction to Asian Literature  
CPLT 381—African Literature  
CPLT 382T—Topics in Asian Literature  
CPLT 384—The European Novel  
CPLT 388—Reading Food in Literature  
CPLT 450—Medieval Literature  
CPLT 451<sup>+</sup>—Literature of the Renaissance  
CPLT 471—Postcolonial Literature  
CPLT 479—Translating World Literature

## LINGUISTICS

LING 102—Languages of the World  
LING 106—Language and Linguistics  
LING 206—Introduction to Language Structure and Language Use  
LING 305—The English Language in America  
LING 307—Speech/Language Development  
LING 351—Introduction to Linguistics Phonetics and Phonology  
LING 360—Nonverbal Communication  
LING 406—Descriptive Linguistics  
LING 408—Syntax  
LING 412—Sociolinguistics  
LING 413—Language Acquisition  
LING 416—Anthropological Linguistics  
LING 417—Psycholinguistics  
LING 430—Historical Linguistics  
LING 442—Changing Words: History, Semantics, Translation  
LING 492—Linguistics Fieldwork