The Hong and Gaya dialects of Kilba

Abstract. In this paper we present some observations on Linguistics variation between Hong and Gaya Dialects of Kilba. Two types of differences are observed, lexical and phonological. The lexical reveals that differences can occur in one or more sounds in words used to express the same meaning in the two dialects of the language. While at the phonological level, it has been discovered that Hong dialects uses /t/ and /k/ while Gaya dialects uses /d/ and /g/ respectively. It has also been observed that where the vowel /a/ is used in Hong dialect a high back vowel /u/ is heard in Gaya dialect.

1. Introduction

The term "dialect," according to Crystal (1980), refers to a regionally or socially distinctive variety of language identified by a particular set of words and grammatical structure. Traugott (1980) beaks down the social definition by saying that a dialect is a version of a language associated with a specific rhyme, social class, ethnic, sex, or age. It is usually identifiable at all levels of grammar, from sound to words, sentence structure, and even speech acts. Similarly, for Hartman and Stork (1976: 65 - 119) as cited in Baba (1988), a dialect is a regional variety of pronunciation, grammar and vocabulary in an adjacent region, usually shown by bundles of isoglosses. Bundles of isoglosses may be used to establish dialect boundaries though it is often difficult to distinguish. The follwoing quotation from Vendryes (1959; 260) sums up the ways in which a dialect develops.

Dialect arises spontaneously through the natural interplay of linguistic acts. Wherever in contiguous areas the current speech shows common peculiarities and a general resemblance apparent to the speakers, there is a dialect ... A dialect is all the more closely defined when it coincides with political division.

However Zaria (1982:39) stated that:

Anyone ever involved with dialect study will be aware of the fact that linguistic criteria that divide and determine the dialects of any language are as numerous and varied as they themselves.

Having developed the above notion of dialect, it is also important to note that all languages have dialects. Languages spoken by millions of people, like English, Arabic, French, and Hausa, have many different forms according to the areas from which the speakers originated. Americans speak English different from people in England. People from Kano speak Hausa in slightly different ways from those from Sokoto. We call these ways of speech forms dialects.

Kilba Language is not an exception. Hananiya (1993) and Muazu (1995) states that the Kilba language has two dialects: Hong and Gaya dialects. Hong dialect is regarded as the prestige variety, and it is known as nya- $h\varphi$ ba. It is the dialect spoken in the area where the chief resides. It is spoken in Hong, Pella, Zhedienyi, Mumbol, Kwakwa, ah etc. while Gaya dialect is regarded as less prestigious; it is known as nya-taku and it is spoken in Gaya, Garaha, Mijili, Gashala, Mbalwaha, etc.

2. Data collection procedures

The study was conducted in Hong Local Government Area of Adamawa State. Sixty (60) Kilba informants were selected, using random sampling technique. Thirty (30) informants for each of the two dialects under study were interviewed. Which were drawn from the two dialects speaking areas: for Hong dialect the informants were selected from Hong, Pella, and Zhdenyi, while for Gaya dialects the informants were randomly selected from Gaya, Mijili, and Gashala towns/villages. The instrument used to collected data for this research was a structured interview (500-swedish word-list) and personal observation as well as native speaker intuition.

3. Data analysis

The analyses are divided into two major headings. The first discussion is on the lexical level where the second is on the phonological level.

3.1 Lexical differences between Hong and Gaya dialects of Kilba

Hong and Gaya dialects differ at the lexical level. At this level, words may differ in one or more sounds or, as is usually the case, different words may be used to express the same meaning. Examples of these phenomena are provided below (based on the 500 Swedish word-list). The examples below are the only differences that occur at the lexical level in the two dialects.

| Hong dialect | Gaya Dialect | Gloss |
|--------------|--------------|--------------|
| wùlè | ùlè | neck |
| cì | cù | leather/skin |
| vìtùkwà | vìtùkù | sweat |
| míhìbì | míhìpì | guest |
| dlà | dlù | smiting |
| kùcìkpà | kùcìkpù | dew |
| gwàmbà | gwàmbù | frog |
| pùtsìdà | pùtsìdù | ashes |
| má | mú | mountain |
| dùrà | dùrù | cap |
| ùngì | ùngiù | rat |
| kwà | kwù | goat |
| dəfà | dəfù | food |
| màshì | màshù | blood |
| tlərà | tlərù | to work |
| tá | tù | to die |
| hùbwà | hùbwù | hunger |
| ləhà | ləhù | near |
| ənà | ənù | yesterday |
| ndàssà | ndàssù | to swallow |
| mà,í | mà,eú | to go |
| húi | kwúi | to run |
| lá | lá,á | to see |
| ngàtì | ngàtù | to hear |
| bèsà | bèsù | to rub |
| həlà | həlù | to steal |
| ngala | ngàlù | to bite |
| vàkà | vàkù | to throw |
| mbəlà | mbəlù | to push |

3.1.1 Sound difference in corresponding words

| chìndà | chìndù | to wash |
|--------|--------|----------|
| nùdà | nùdù | to watch |

A close examination of the above examples reveals that there are differences in one or more

sounds, which will be discussed under the section on phonology.

3.1.2 Lexical variation expressing the same meaning

Based on the data collected (500 Swedish word-list). It is observed that in some cases

different words in the two dialects are used to express the same meanings:

| Hong dialect | Gaya Dialect | Gloss |
|--------------|--------------|----------|
| yàkái | bàtú | trouser |
| f∂là | ndzà f∂là | fly |
| kùsà | kasha,à | hurry |
| úlúrdú | nzùr | mortar |
| kòr-bùng | dùwà | anthill |
| kàtsàkər | bràngùm | sword |
| hyà,andì | hyànì | to raise |

A close examination of the above examples reveals words in the two dialects that have no apparent correlation between words. There is no link between the two words. In other words there is an alteration between the words such that the morphological or grammatical links between the two forms in the dialects are no longer apparent but refer to the same thing. It is important to note that these cases are few.

4. Phonological difference between the Hong and Gaya dialects

The phonological differences between the two dialects are minor, mainly in the occurrance of

the consonants /k/ and /g/. Hong dialect uses the voiceless dental-alveolar stop /t/ and

voiceless velar stop /k/ while the Gaya dialect uses voiced dental-alveolar stop /d/ and voiced

velar stop /g/ respectively. Examples of these phenomena are provided below:

| Hong dialect | Gaya Dialect | Gloss |
|--------------------|--------------------|------------------------------------|
| tàtsìɗa u´wàdà | tàddà u'wàdà | fetch me (some) groundnuts |
| ngèrtìttìyá | ngèrdìddìyá | I have left it |
| kà | gò | you(sing)did |
| kà shìllìgò | shillì | you come |
| kùvà-gáyá | gùovà-gáyá | name of a village in Gaya district |
| kàmì gnò kò gha đà | gàmì gnò kò gha ɗà | what are you calling me for |

Based on the above examples, it can be observed that the phoneme /t/ in Hong dialect is /d/ in Gaya. Similarly, the phoneme voiceless, velar stop /k/ in Hong dialect is realized as voiced velar stop /g/ in Gaya dialect. These correspondences can be expressed using the following feature rules.



There are also differences in the pronunciation of the fricative consonant /h/; the Hong dialect uses a voiceless glottal fricative /hi/ for 'you' plural, while Gaya dialect uses voiced palatal nasal /ny/ for /nyi/ 'you' plural. Examples of these phenomena are provided below:

| Hong dialect | Gaya Dialect | Gloss |
|---------------|----------------|----------------------|
| àmà hì đànyà | àmà nyì dànyà | how are you today" |
| àmà hì | àmà nyì | where are you" |
| àmà hì gwá | àmà nyì gwá | where did you enter" |
| àmà hì shìllì | àmà nyì shìllì | how did you come" |

Another interesting phenomena discovered in the dialect is the vowel /a/. In Hong dialect this vowel is realized as /u/ in the same environment in Gaya dialect. The difference is usually in the final position. Consider the following examples below:

| Hong dialect | Gaya Dialect | Gloss |
|--------------|--------------|------------|
| gwàmbà | gwàmbù | frog |
| má | mú | mountain |
| dòrà | dòrù | cap |
| dlà | dlù | smiting |
| dəfà | dəfù | food |
| tá | tú | to die |
| th∂rà | th∂rù | work |
| ndàssà | ndàssù | to swallow |
| 6 èsà | 6 èsù | to rub |
| vàkà | vàkù | to throw |
| b∂là | b∂lù | to break |
| cìndà | cìndù | to wash |
| dəzà | dəzù | to smoke |
| tèfà | tèfù | to spit |
| tədà | təɗù | to pull |

Based on these examples, we can formulate the rule:

 $/a/ \rightarrow /u/ - #$

The vowel /a/ becomes /u/ in Gaya when it occurs in word final position.

In summary, Hong and Gaya dialect of Kilba are identified show lexical and phonological variation. On the lexical level it was discovered that there exist differences in one or more sounds and also differences in words use to express the same meaning. While at the phonological level it has been discovered that Hong dialect uses /t/ and /k/, Gaya dialect uses /d/ and /g/ respectively; similarly, in the data collected it was discovered that the vowel /a/ in Hong dialect is realized as /u/ in Gaya dialect. Finally, from what has been analyzed, it was concluded that the differences between the two varieties of Kilba, Hong and Gaya, are relatively few and do not cause Kilba different dialects difficulty in speakers understanding one another.

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